

# Adeste Fideles- Nun freut Euch Ihr Christen

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D A D A Bm E7 A

Nun freut euch, ihr Chris - ten, sin - get Ju - bel - lie - der Und kom - met, o kom - met nach

The first system of music is in D major and 4/4 time. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'Nun freut euch, ihr Christen, singet Jubellieder Und kommet, o kommet nach'.

7 A E7 A D Em D A Bm A A7

Be - tle - hem. Chris - tus der Hei - land stieg zu uns her - nie - der. Kommt,

The second system of music starts at measure 7. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'Bethlehem. Christus der Heiland stieg zu uns herab. Kommt,'.

13 D A

las - set uns an - be - ten, kommt, las - set uns an - be - ten kommt,

The third system of music starts at measure 13. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'lasset uns anbeten, kommt, lasset uns anbeten kommt,'.

17 G A G D A7 D

las - set uns an - be - ten Den Kö - nig, den Herrn.

The fourth system of music starts at measure 17. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'lasset uns anbeten Den König, den Herrn.'